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Teaches fundamentals of tone production, breath control and practical techniques involved in reading and interpreting songs.

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Prerequisites: MUS103 Continues the skills learned in MUS 103.

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Studies basic guitar technique, bluegrass, classical and rock styles. No previous musical training

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Prerequisites: MUS107 or consent of instructor Continues development of skills learned in MUS

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Introduces the piano, including instruction in note reading, technique, theory and easy repertoire. Students work in a laboratory setting, each using their own electronic piano.

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Prerequisites: MUS111 or consent of instructor Provides a continuation of MUS 111, a class in basic piano technique and theory.

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Analyzes styles and forms of music from the Middle Ages through the 20th century, and discusses musical instruments and major composers.

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Offers a cultural, musical and theatrical survey of musical theatre in the United States, from the midnineteenth century to the present.

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Explains how cultural, social, political and economic conditions have shaped rock music's evolution. Familiarizes the student with the history of rock music from its origins in Blues through contemporary rock styles. Prominent players and groups of each era will be covered, as well as sociological, economic and cultural factors that shaped the many styles of rock music. Extensive classroom listening will enhance the student's learning experience.

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Covers how Jazz music's evolution as an art form unique to the United States has both shaped and reflected the construction of our national identity. Teaches how social and cultural events led to the development of jazz music from 1890 through the 1960's. Prominent players and groups of each era will be covered, as well as sociological, economic and cultural factors that shaped the many styles of American Jazz as evolved.

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